

After the Rain

Freebies/Warm-Ups/Other Volumes



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1. Concert B-Flat Major Scale & Arpeggio

Flute

Oboe

B $\flat$ Clarinet

E $\flat$ Alto Saxophone

B $\flat$ Tenor Saxophone

B $\flat$ Trumpet

Horn in F

Trombone/
Euphonium/
Bassoon

Low Reeds
Tuba

Mallets

Percussion
P1: Snare Drum
P2: Bass Drum

1 2 3 4 5 6 7 8

2. Long Tones Exercise

The score is titled "2. Long Tones Exercise" and spans measures 9 through 13. It features the following instruments and parts:

- Fl.**: Flute, Treble clef, key signature of two flats (Bb, Eb). Long tones in measures 9-13.
- Ob.**: Oboe, Treble clef, key signature of two flats (Bb, Eb). Long tones in measures 9-13.
- Cl.**: Clarinet, Treble clef, key signature of two flats (Bb, Eb). Long tones in measures 9-13.
- A. Sx.**: Alto Saxophone, Treble clef, key signature of one sharp (F#). Long tones in measures 9-13.
- T. Sx.**: Tenor Saxophone, Treble clef, key signature of two flats (Bb, Eb). Long tones in measures 9-13.
- Bb Tpt**: Bb Trumpet, Treble clef, key signature of two flats (Bb, Eb). Long tones in measures 9-13.
- Hn.**: Horn, Treble clef, key signature of two flats (Bb, Eb). Long tones in measures 9-13.
- Tbn./Euph./Bssn.**: Trombone/Euphonium/Bassoon, Bass clef, key signature of two flats (Bb, Eb). Long tones in measures 9-13.
- L.R. Tuba**: Low/Right Tuba, Bass clef, key signature of two flats (Bb, Eb). Long tones in measures 9-13.
- Mall.**: Mallets, Treble clef, key signature of two flats (Bb, Eb). Continuous eighth-note pattern in measures 9-13.
- Perc. 1/2**: Percussion 1/2, Bass clef, key signature of two flats (Bb, Eb). Continuous eighth-note pattern in measures 9-13.

The measures are numbered 9, 10, 11, 12, and 13 at the bottom of the score.

This musical score page displays measures 14 through 18 for a variety of instruments. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), and Tenor Saxophone (T. Sx.). The second system includes B♭ Trumpet (B♭ Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), and Low/Right Tuba (L.R. Tuba). Below these, there are staves for Mallets (Mall.) and Percussion 1/2 (Perc. 1/2). The key signature is B-flat major (two flats), and the time signature is 4/4. Measures 14-18 show sustained notes with ties for most woodwinds and brass instruments, while the mallets and percussion play a continuous eighth-note pattern.

Fl.
Ob.
Cl.
A Sx.
T. Sx.
B♭ Tpt
Hn.
Tbn./
Euph./
Bssn.
L.R.
Tuba
Mall.
Perc. 1/2

14 15 16 17 18

3. Interval Exercise

This musical score, titled "3. Interval Exercise," is for a piece called "After the Rain." It features a variety of instruments arranged in a symphonic style. The score is divided into measures 19, 20, 21, and 22. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line with eighth and quarter notes, starting on a B-flat and moving upwards.
- Ob. (Oboe):** Mirrors the Flute's melodic line.
- Cl. (Clarinet):** Plays a lower melodic line, often in harmony with the Flute and Oboe.
- A Sx. (Alto Saxophone):** Plays a melodic line, often in harmony with the Clarinet.
- T. Sx. (Tenor Saxophone):** Plays a melodic line, often in harmony with the Alto Saxophone.
- Bb Tpt (B-flat Trumpet):** Plays a melodic line, often in harmony with the Saxophones.
- Hn. (Horn):** Plays a melodic line, often in harmony with the Trumpet.
- Tbn./Euph./Bssn. (Trombone/Euphonium/Bassoon):** Plays a melodic line, often in harmony with the Horn.
- L.R. Tuba (Low Range Tuba):** Plays a melodic line, often in harmony with the Trombone/Euphonium/Bassoon.
- Mall. (Mellophone):** Plays a melodic line, often in harmony with the Tuba.
- Perc. 1/2 (Percussion 1/2):** Plays a rhythmic pattern of eighth and quarter notes.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments are arranged in a symphonic style, with the Flute and Oboe in the upper woodwinds, the Saxophones in the middle woodwinds, and the Trumpets, Horns, Tuba, and Mellophone in the lower woodwinds. The Percussion 1/2 part is in the lower percussion section.

19 20 21 22

4. Rhythm Exercise

The score is for a "Rhythm Exercise" and spans measures 23 to 27. It features eleven staves, each with a specific instrument or section. The notation is as follows:

- Fl., Ob., Cl., A. Sx., T. Sx., Tpt., Hn., Tbn./Euph./Bsn., L.R. Tba., Mall., Perc. 1/2:** These staves all follow the same rhythmic pattern. In measure 23, they play a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. In measure 24, they play a whole rest. In measure 25, they play a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. In measure 26, they play a sequence of quarter notes: G4, A4, B4, C5. In measure 27, they play a whole rest.

The measures are numbered 23, 24, 25, 26, and 27 at the bottom of the page.

5. Slurred Intervals A

Fl.

Ob.

Cl.

A Sx.

T. Sx.

B♭ Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

28 29 30 31 32

Detailed description: This musical score page, titled '5. Slurred Intervals A', is for the piece 'After the Rain'. It features ten staves for various instruments. The first five staves (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone) and the next three staves (B♭ Trumpet, Horn, Tuba/Euphonium/Bassoon) all play a melodic line consisting of half notes with slurs, moving in a stepwise fashion across the measures. The Tuba staff uses a bass clef. The Mallets staff plays a rhythmic pattern of eighth notes. The Percussion 1/2 staff plays a complex rhythmic pattern with many beamed sixteenth notes. The measures are numbered 28 through 32 at the bottom.

6. Slurred Intervals B

This musical score, titled "6. Slurred Intervals B", is for a large ensemble. It consists of ten staves, each representing a different instrument or section. The notation is as follows:

- Fl. (Flute):** Treble clef, key signature of two flats. Features a series of slurred intervals across five measures.
- Ob. (Oboe):** Treble clef, key signature of two flats. Features a series of slurred intervals across five measures.
- Cl. (Clarinet):** Treble clef, key signature of two flats. Features a series of slurred intervals across five measures.
- A Sx. (Alto Saxophone):** Treble clef, key signature of one sharp. Features a series of slurred intervals across five measures.
- T. Sx. (Tenor Saxophone):** Treble clef, key signature of two flats. Features a series of slurred intervals across five measures.
- Bb Tpt (Bb Trumpet):** Treble clef, key signature of two flats. Features a series of slurred intervals across five measures.
- Hn. (Horn):** Treble clef, key signature of two flats. Features a series of slurred intervals across five measures.
- Tbn./Euph./Bssn. (Tuba/Euphonium/Bassoon):** Bass clef, key signature of two flats. Features a series of slurred intervals across five measures.
- L.R. Tuba (Low Brass):** Bass clef, key signature of two flats. Features a series of slurred intervals across five measures.
- Mall. (Mallets):** Treble clef, key signature of two flats. Features a rhythmic pattern of eighth and sixteenth notes across five measures.
- Perc. 1/2 (Percussion):** Bass clef, key signature of two flats. Features a rhythmic pattern of eighth and sixteenth notes across five measures.

The score is divided into five measures, numbered 33 through 37 at the bottom. The notation includes various musical symbols such as clefs, key signatures, slurs, and note values.

Fl.

Ob.

Cl.

A Sx.

T. Sx.

B♭ Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

38 39 40 41 42

This musical score page displays measures 43 through 47 for a variety of instruments. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), and Tenor Saxophone (T. Sx.). The second system includes B♭ Trumpet (B♭ Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low Brass (L.R. Tuba), Mallets (Mall.), and Percussion 1/2 (Perc. 1/2). Measures 43 and 44 feature a piano (*p*) dynamic for most instruments, with the percussion part starting at a piano (*p*) dynamic and moving to a pianissimo (*pp*) dynamic. Measures 45, 46, and 47 continue the melodic lines for the woodwinds and brass, while the percussion part maintains a steady rhythmic pattern. The score is written in treble and bass clefs with a key signature of one flat (B♭).

Fl.
p

Ob.
p

Cl.
p

A Sx.
p

T. Sx.
p

B♭ Tpt
p

Hn.
p

Tbn./
Euph./
Bssn.
p

L.R.
Tuba
p

Mall.
p

Perc. 1/2
p *pp*

43 44 45 46 47

This musical score page contains measures 48 through 52. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low/Right Tuba (L.R. Tuba), Mallets (Mall.), and Percussion 1/2 (Perc. 1/2). The key signature has two flats (B♭, E♭). The score is written for measures 48, 49, 50, 51, and 52. Measures 48 and 49 feature a melodic line in the woodwinds and brass, with a dynamic marking of *mp*. Measures 50, 51, and 52 continue the melodic line, with a dynamic marking of *p* in measure 50. The percussion part (Perc. 1/2) plays a rhythmic pattern of eighth notes in measures 48, 50, 51, and 52, and a quarter note in measure 49.

This musical score page displays measures 53 through 57 for a variety of instruments. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), and Tenor Saxophone (T. Sx.). The second system includes B♭ Trumpet (B♭ Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low/Right Tuba (L.R. Tuba), Mallets (Mall.), and Percussion 1/2 (Perc. 1/2). The key signature is B-flat major (two flats). The time signature is 4/4. The score features a variety of note values, including half notes, quarter notes, eighth notes, and sixteenth notes, often grouped with beams and slurs. Measure 53 begins with a key signature change from B-flat major to B-flat minor (three flats). Measure 57 ends with a double bar line and repeat dots. The page number 11 is located in the top right corner.

Fl.

Ob.

Cl.

A Sx.

T. Sx.

B♭ Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

53 54 55 56 57

8. Melody B

8. Melody B

Fl. *mf*

Ob. *mf*

Cl. *mf*

A Sx. *mf*

T. Sx. *mf*

B♭ Tpt *mf*

Hn. *mf*

Tbn./
Euph./
Bssn. *mf*

L.R.
Tuba *mf*

Mall. *mf*

Perc. 1/2 *mf*

58 59 60 61

Detailed description: This is a page from a musical score for the piece 'After the Rain'. It features a section titled '8. Melody B' which spans measures 58 to 61. The score is written for a large ensemble of instruments. The woodwinds (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone) and brass (B♭ Trumpet, Horn, Trombone/Euphonium/Bassoon, Low Brass) all play the same melody in a mezzo-forte (mf) dynamic. The percussion (Perc. 1/2) provides a rhythmic accompaniment with a steady eighth-note pattern. The melody consists of a series of eighth and quarter notes, often beamed together, with some measures containing rests. The page number '12' is in the top left, and the title 'After the Rain - SCORE' is in the top center.

This musical score page displays measures 62 through 66 for a variety of instruments. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), and Tenor Saxophone (T. Sx.). The second system includes B♭ Trumpet (B♭ Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low/Right Tuba (L.R. Tuba), Mellophone (Mall.), and Percussion 1/2 (Perc. 1/2). The key signature is B-flat major (two flats). The time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte). Slurs and phrasing marks are used to indicate musical phrasing. The percussion part (Perc. 1/2) is written on a single line with a key signature of one flat and a time signature of 4/4, featuring a rhythmic pattern of eighth and sixteenth notes.

Fl.
Ob.
Cl.
A Sx.
T. Sx.
B♭ Tpt
Hn.
Tbn./
Euph./
Bssn.
L.R.
Tuba
Mall.
Perc. 1/2

62 63 64 65 66

9. Melody C

Fl. *f*

Ob. *f*

Cl. *f*

A Sx. *f*

T. Sx. *f*

Bb Tpt *f*

Hn. *f*

Tbn./
Euph./
Bssn. *f*

L.R.
Tuba *f*

Mall. *f*

Perc. 1/2

67 68 69 70

This musical score page displays measures 71 through 75 for a variety of instruments. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), and Tenor Saxophone (T. Sx.). The second system includes B♭ Trumpet (B♭ Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low Brass (L.R. Tuba), Mallets (Mall.), and Percussion 1/2 (Perc. 1/2). The key signature is B-flat major (two flats). The time signature is 4/4. The score features a melodic line for the woodwinds and upper brass, which begins in measure 71 and continues through measure 75. This line is marked with a forte piano (*fp*) dynamic in measure 72 and a forte (*f*) dynamic in measure 75. The mallets and percussion 1/2 provide a rhythmic accompaniment, with the mallets playing a steady eighth-note pattern and the percussion playing a more complex, syncopated pattern. The score is written for a full orchestral ensemble, with each instrument part clearly delineated by a staff and a bracket on the left.

Fl.
Ob.
Cl.
A Sx.
T. Sx.
B♭ Tpt
Hn.
Tbn./
Euph./
Bssn.
L.R.
Tuba
Mall.
Perc. 1/2

71 72 73 74 75

10. Countermelody to Melody C - This is the countermelody to Melody C. It should be learned independently. Once learned, the class may be divided into groups to play the two exercises simultaneously. The percussion parts are identical.

The musical score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), and Tenor Saxophone (T. Sx.). The second system includes B♭ Trumpet (B♭ Tpt), Horn (Hn.), Tuba/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low Roped Tuba (L.R. Tuba), Mellophone (Mall.), and Percussion 1/2 (Perc. 1/2). Measures 76 and 77 are marked with a forte (*f*) dynamic. Measures 78 and 79 continue the melodic lines. The percussion part (Perc. 1/2) plays a consistent rhythmic pattern throughout the measures.

76 77 78 79

This musical score page, titled "After the Rain - SCORE", shows measures 80 through 84. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 80-81 have a half note G4. Measures 82-83 have a whole note G4. Measure 84 has a quarter note G4.
- Ob.** (Oboe): Measures 80-81 have a half note G4. Measures 82-83 have a whole note G4. Measure 84 has a quarter note G4.
- Cl.** (Clarinet): Measures 80-81 have a half note G4. Measures 82-83 have a whole note G4. Measure 84 has a quarter note G4.
- A Sx.** (Alto Saxophone): Measures 80-81 have a half note G4. Measures 82-83 have a whole note G4. Measure 84 has a quarter note G4.
- T. Sx.** (Tenor Saxophone): Measures 80-81 have a half note G4. Measures 82-83 have a whole note G4. Measure 84 has a quarter note G4.
- Bb Tpt** (B-flat Trumpet): Measures 80-81 have a half note G4. Measures 82-83 have a whole note G4. Measure 84 has a quarter note G4.
- Hn.** (Horn): Measures 80-81 have a half note G4. Measures 82-83 have a whole note G4. Measure 84 has a quarter note G4.
- Tbn./Euph./Bssn.** (Trombone/Euphonium/Bassoon): Measures 80-81 have a half note G4. Measures 82-83 have a whole note G4. Measure 84 has a quarter note G4.
- L.R. Tuba** (Large/Small Tuba): Measures 80-81 have a half note G4. Measures 82-83 have a whole note G4. Measure 84 has a quarter note G4.
- Mall.** (Mellophone): Measures 80-81 have a half note G4. Measures 82-83 have a whole note G4. Measure 84 has a quarter note G4.
- Perc. 1/2** (Percussion 1/2): Measures 80-81 have a half note G4. Measures 82-83 have a whole note G4. Measure 84 has a quarter note G4.

Dynamic markings *fp* (fortissimo piano) and *f* (fortissimo) are present in measures 82 and 84 for the woodwinds and brass. The percussion part consists of a steady eighth-note pattern.

80 81 82 83 84

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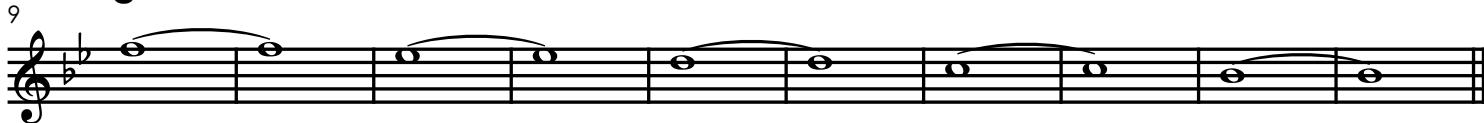
Website



1. Concert B-Flat Major Scale & Arpeggio



2. Long Tones Exercise



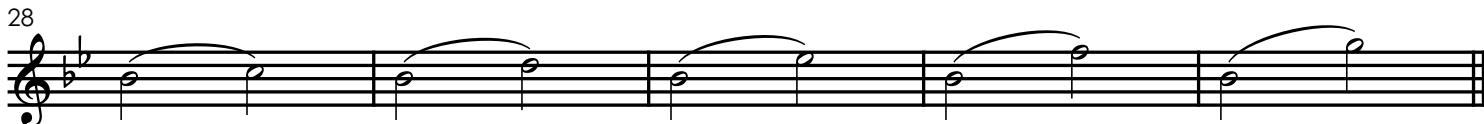
3. Interval Exercise



4. Rhythm Exercise



5. Slurred Intervals A



6. Slurred Intervals B

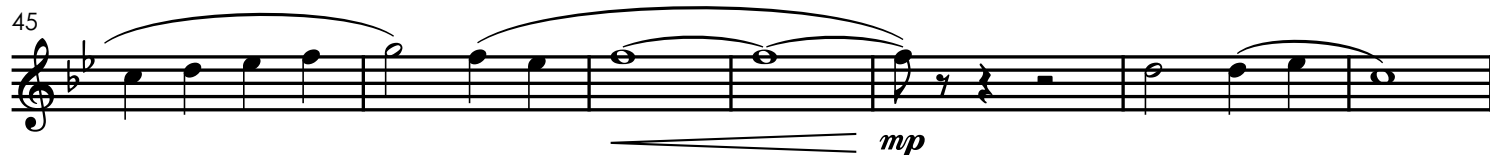


7. Melody A

38



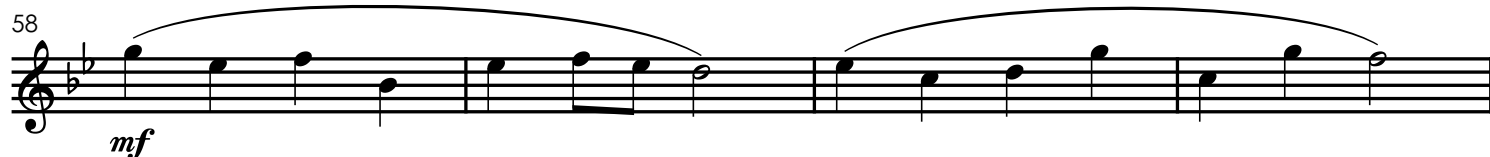
45



52

**8. Melody B**

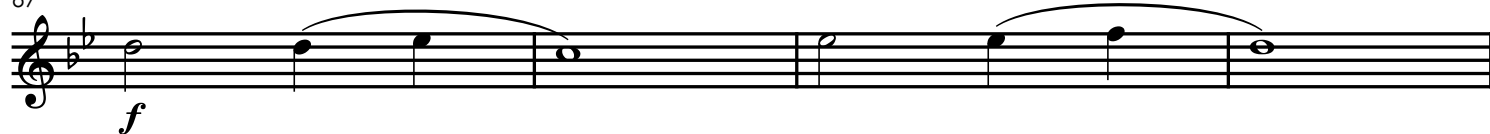
58



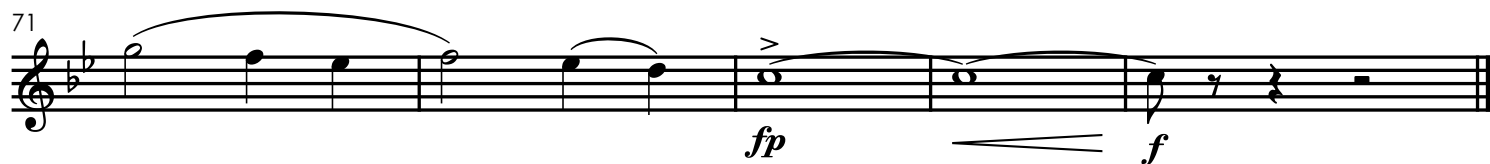
62

**9. Melody C**

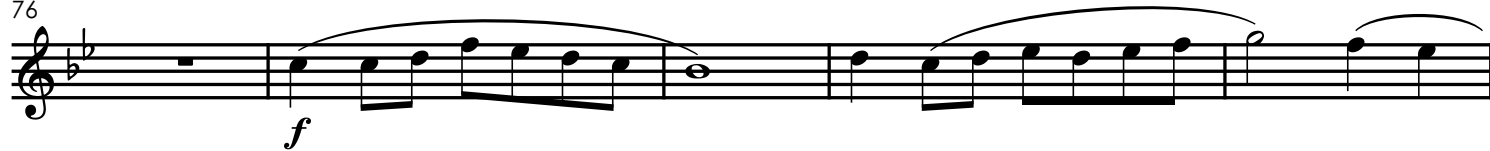
67



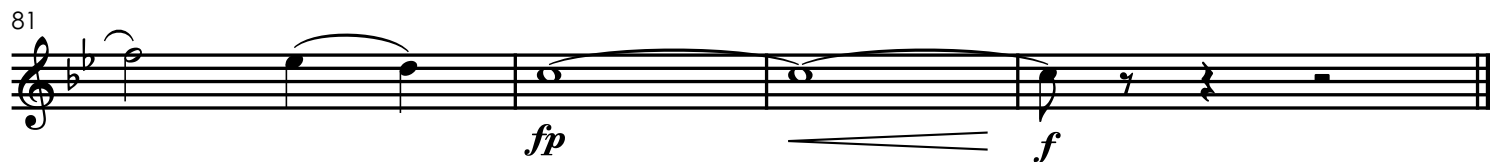
71

**10. Countermelody to Melody C**

76



81



Oboe

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Composition by:

Matt Newufeld

Study Buddy by:

Eric M Schroeder

After the Rain

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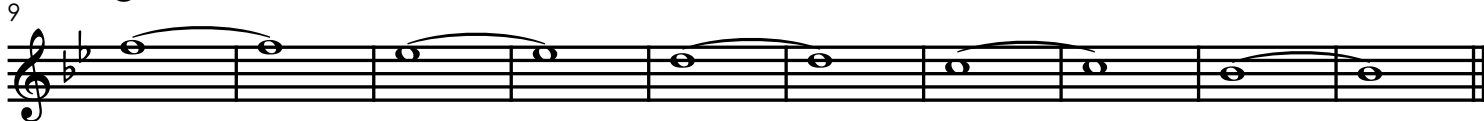


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1. Concert B-Flat Major Scale & Arpeggio



2. Long Tones Exercise



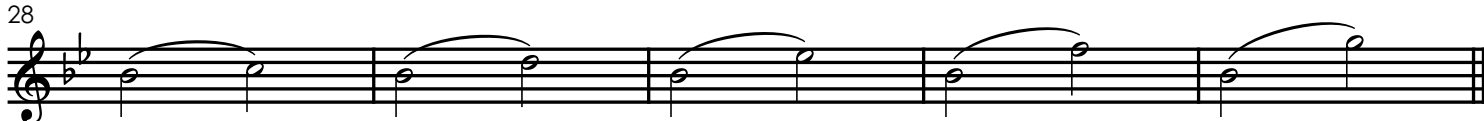
3. Interval Exercise



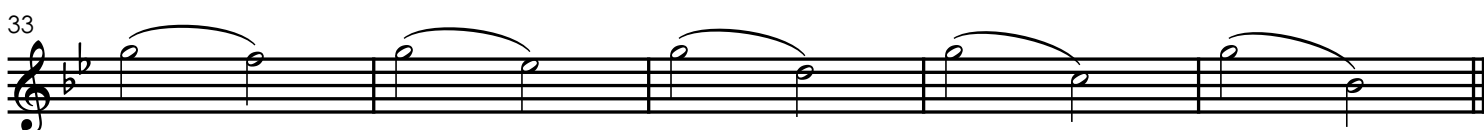
4. Rhythm Exercise



5. Slurred Intervals A



6. Slurred Intervals B

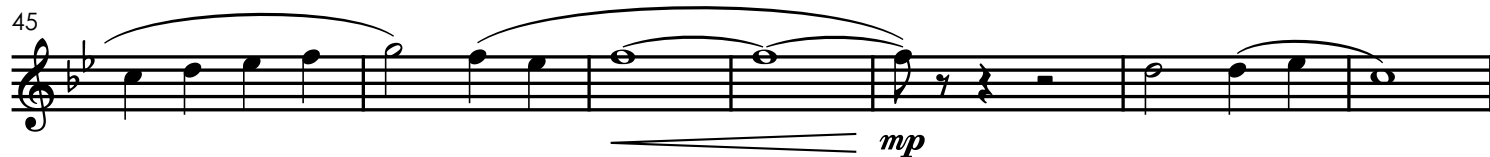


7. Melody A

38



45

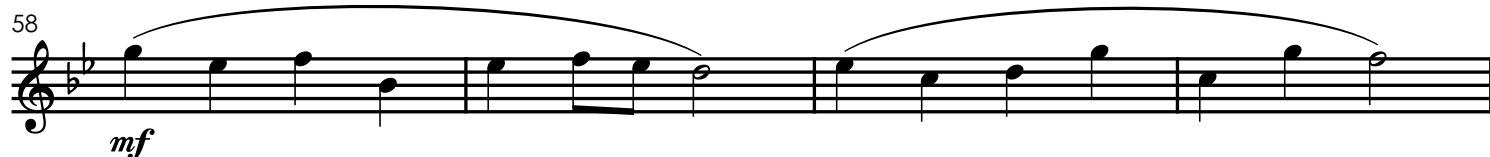


52



8. Melody B

58

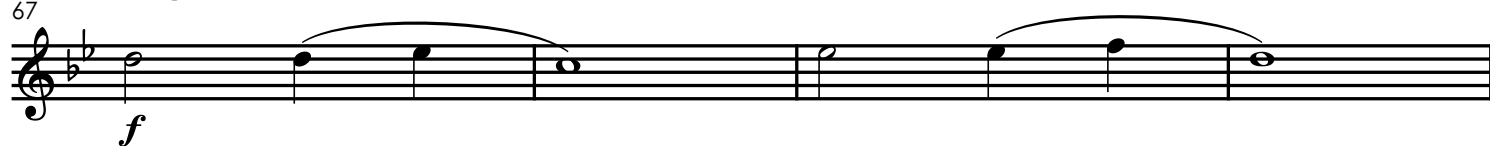


62

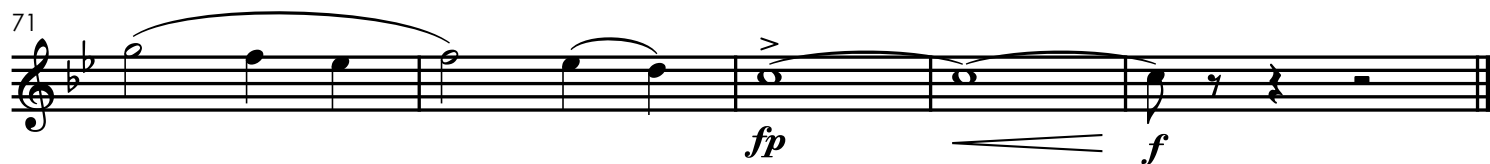


9. Melody C

67

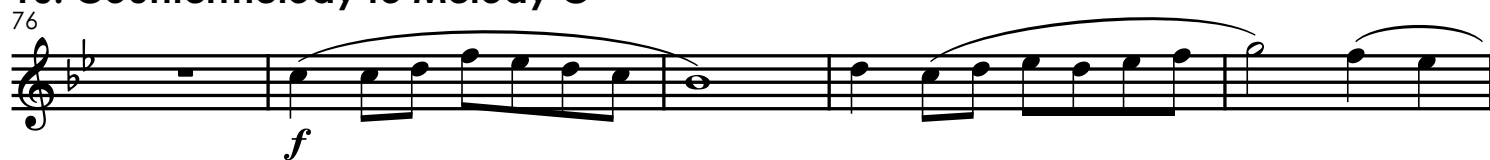


71

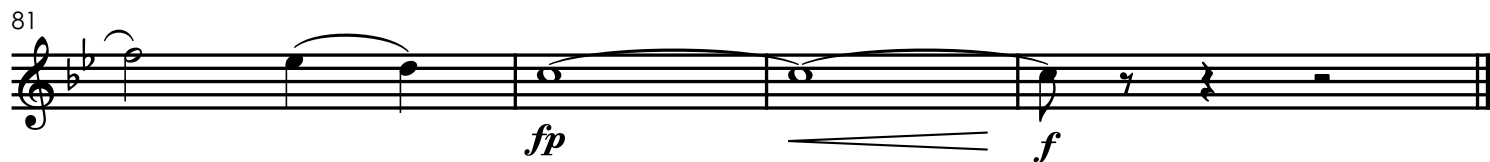


10. Countermelody to Melody C

76



81



B♭ Clarinet
B♭ Bass Clarinet

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Composition by:
Matt Newufeld
Study Buddy by:
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1. Concert B-Flat Major Scale & Arpeggio



2. Long Tones Exercise



3. Interval Exercise



4. Rhythm Exercise



5. Slurred Intervals A



6. Slurred Intervals B



7. Melody A

38

Musical notation for Melody A, measures 38-51. The melody is written on a single staff in treble clef. It consists of two lines of music. The first line (measures 38-44) features a series of eighth notes and quarter notes, with dynamic markings *p*, *mp*, and *p* indicating a crescendo and decrescendo. The second line (measures 45-51) continues the melody with similar rhythmic patterns, including a measure with a quarter rest and a quarter note, and a final measure with a quarter rest and a quarter note. The dynamic marking *mp* is present in measure 49.

8. Melody B

58

Musical notation for Melody B, measures 58-61. The melody is written on a single staff in treble clef. It consists of two lines of music. The first line (measures 58-60) features a series of eighth notes and quarter notes, with a dynamic marking *mf* at the beginning. The second line (measures 61-62) continues the melody with similar rhythmic patterns, including a measure with a quarter rest and a quarter note, and a final measure with a quarter rest and a quarter note. The dynamic marking *f* is present in measure 62.

9. Melody C

67

Musical notation for Melody C, measures 67-70. The melody is written on a single staff in treble clef. It consists of two lines of music. The first line (measures 67-69) features a series of eighth notes and quarter notes, with a dynamic marking *f* at the beginning. The second line (measures 70-71) continues the melody with similar rhythmic patterns, including a measure with a quarter rest and a quarter note, and a final measure with a quarter rest and a quarter note. The dynamic markings *fp* and *f* are present in measures 70 and 71 respectively.

10. Countermelody to Melody C

76

Musical notation for Countermelody to Melody C, measures 76-79. The melody is written on a single staff in treble clef. It consists of two lines of music. The first line (measures 76-78) features a series of eighth notes and quarter notes, with a dynamic marking *f* at the beginning. The second line (measures 79-80) continues the melody with similar rhythmic patterns, including a measure with a quarter rest and a quarter note, and a final measure with a quarter rest and a quarter note. The dynamic markings *fp* and *f* are present in measures 79 and 80 respectively.

E♭ Alto/Bari
Saxophone

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Composition by:
Matt Newufeld
Study Buddy by:
Eric M Schroeder

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1. Concert B-Flat Major Scale & Arpeggio



2. Long Tones Exercise



3. Interval Exercise



4. Rhythm Exercise



5. Slurred Intervals A



6. Slurred Intervals B

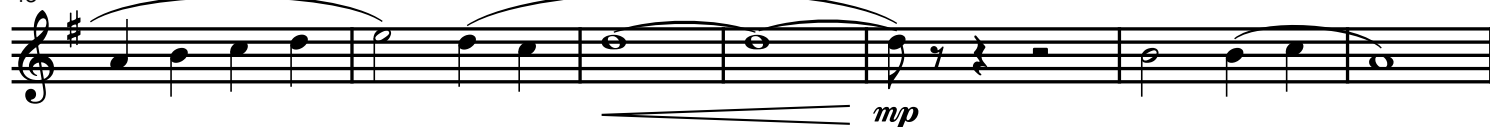


7. Melody A

38



45



52



8. Melody B

58

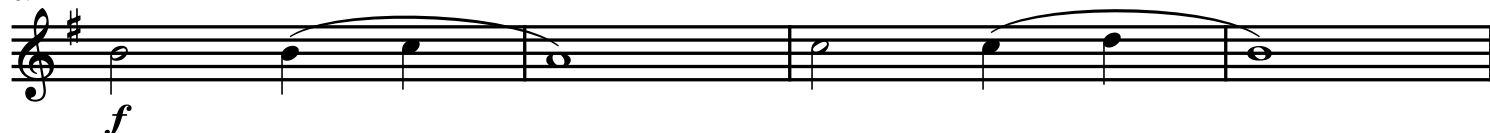


62



9. Melody C

67

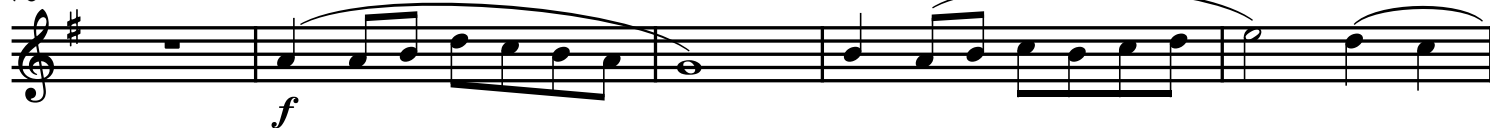


71

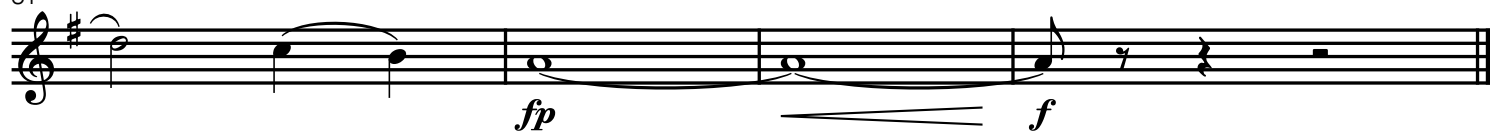


10. Countermelody to Melody C

76



81



B $\flat$ Tenor
Saxophone

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Composition by:
Matt Newufeld
Study Buddy by:
Eric M Schroeder

After the Rain

Freebies/Warm-Ups/Other Volumes



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1. Concert B-Flat Major Scale & Arpeggio



2. Long Tones Exercise



3. Interval Exercise



4. Rhythm Exercise



5. Slurred Intervals A



6. Slurred Intervals B

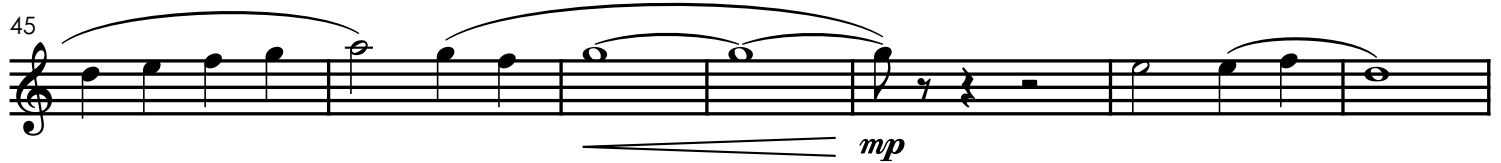


7. Melody A

38



45



52

**8. Melody B**

58



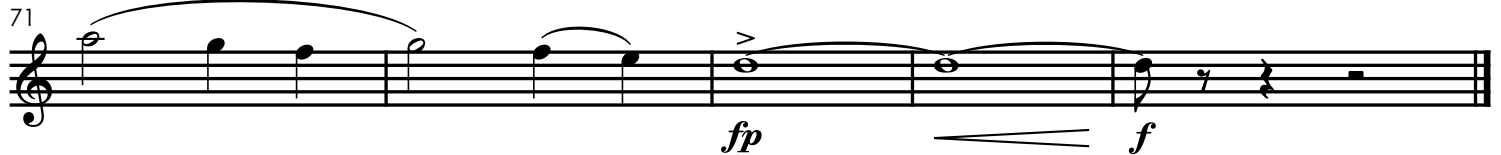
62

**9. Melody C**

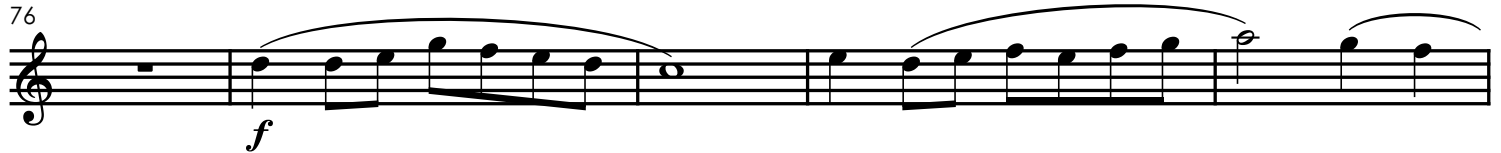
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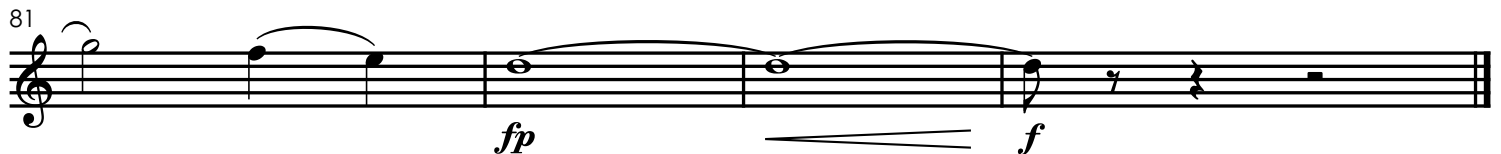
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**10. Countermelody to Melody C**

76



81



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1. Concert B-Flat Major Scale & Arpeggio



2. Long Tones Exercise

9



3. Interval Exercise

19



4. Rhythm Exercise

23



5. Slurred Intervals A

28



6. Slurred Intervals B

33



7. Melody A

38

Measures 38-52 of Melody A. The notation is on a single staff in treble clef. Measures 38-44 show a melodic line with dynamics *p*, *mp*, and *p* indicated by slurs and accents. Measures 45-51 show a melodic line with dynamics *p*, *mp*, and *p* indicated by slurs and accents. Measure 52 shows a melodic line with dynamics *mp* indicated by a slur and an accent.

8. Melody B

58

Measures 58-62 of Melody B. The notation is on a single staff in treble clef. Measures 58-61 show a melodic line with dynamics *mf* indicated by a slur and an accent. Measure 62 shows a melodic line with dynamics *f* indicated by a slur and an accent.

9. Melody C

67

Measures 67-71 of Melody C. The notation is on a single staff in treble clef. Measures 67-70 show a melodic line with dynamics *f* indicated by a slur and an accent. Measure 71 shows a melodic line with dynamics *fp* and *f* indicated by a slur and an accent.

10. Countermelody to Melody C

76

Measures 76-81 of Countermelody to Melody C. The notation is on a single staff in treble clef. Measures 76-80 show a melodic line with dynamics *f* indicated by a slur and an accent. Measure 81 shows a melodic line with dynamics *fp* and *f* indicated by a slur and an accent.

Horn in F

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Composition by:

Matt Newufeld

Study Buddy by:

Eric M Schroeder

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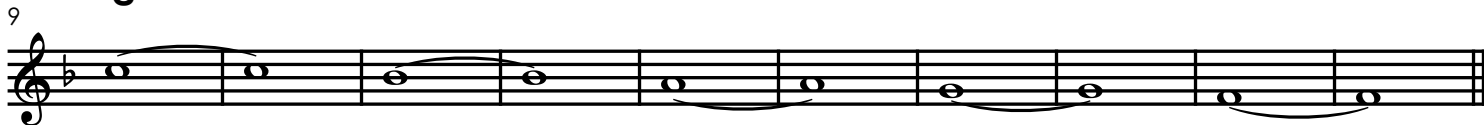


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1. Concert B-Flat Major Scale & Arpeggio



2. Long Tones Exercise



3. Interval Exercise



4. Rhythm Exercise



5. Slurred Intervals A

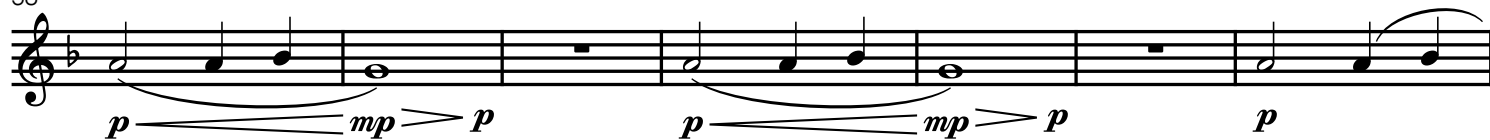


6. Slurred Intervals B



7. Melody A

38



45



52



8. Melody B

58

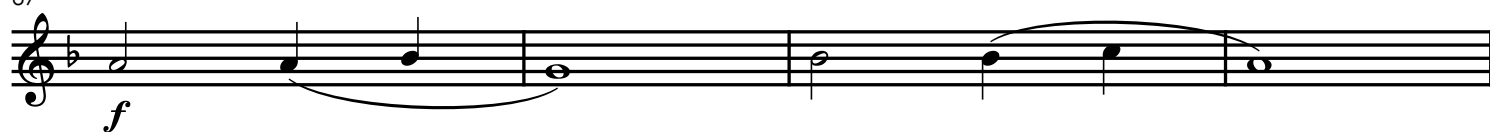


62



9. Melody C

67



71

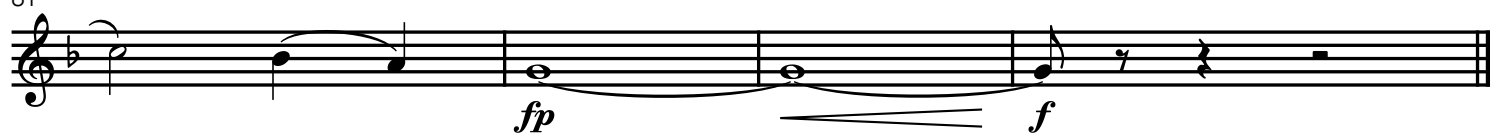


10. Countermelody to Melody C

76



81



Trombone/
Euphonium/
Bassoon

The Handy Dandy Randy Standy Concert Bandy Study Buddy

After the Rain

Composition by:
Matt Newufeld
Study Buddy by:
Eric M Schroeder

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1. Concert B-Flat Major Scale & Arpeggio



2. Long Tones Exercise



3. Interval Exercise



4. Rhythm Exercise



5. Slurred Intervals A



6. Slurred Intervals B

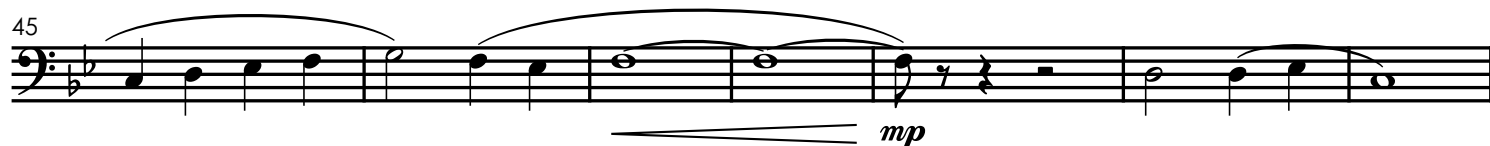


7. Melody A

38



45

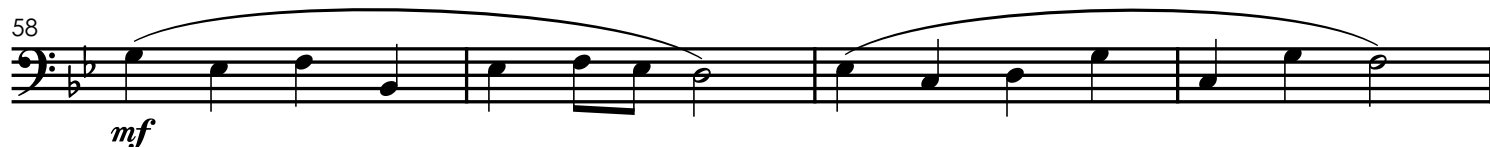


52



8. Melody B

58

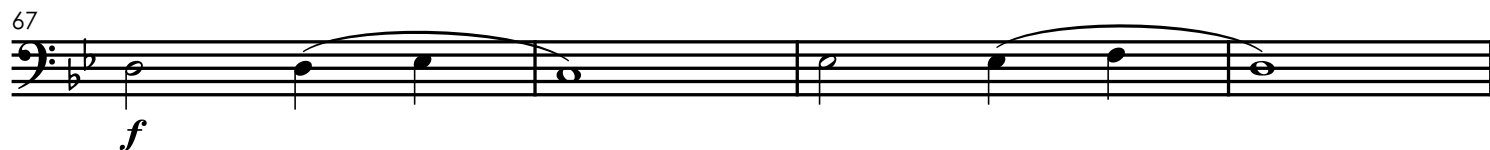


62



9. Melody C

67

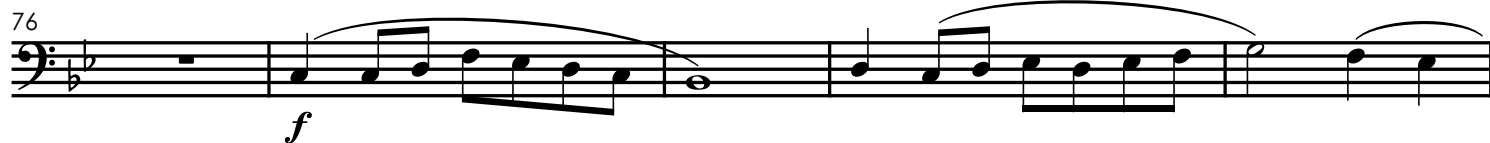


71



10. Countermelody to Melody C

76



81



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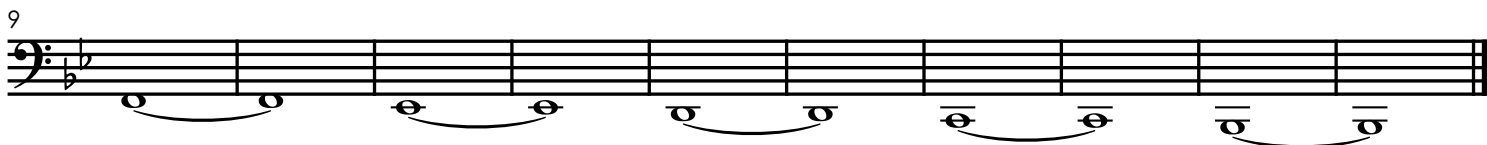


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1. Concert B-Flat Major Scale & Arpeggio



2. Long Tones Exercise



3. Interval Exercise



4. Rhythm Exercise



5. Slurred Intervals A



6. Slurred Intervals B



7. Melody A

38

45

p *mp* *p* *p* *mp* *p* *p*

52

mp

8. Melody B

58

62

mf *f*

9. Melody C

67

71

f *fp* *f*

10. Countermelody to Melody C

76

81

f *fp* *f*

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2. Long Tones Exercise



3. Interval Exercise



4. Rhythm Exercise



5. Slurred Intervals A



6. Slurred Intervals B

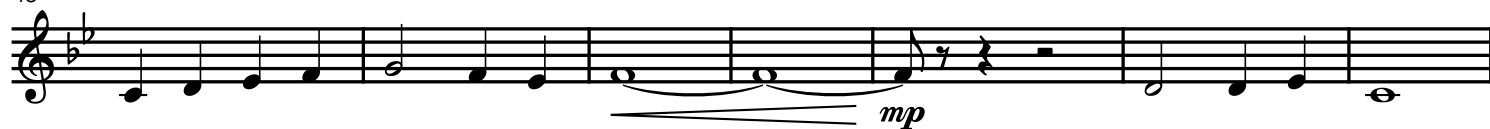


7. Melody A

38



45



52



8. Melody B

58

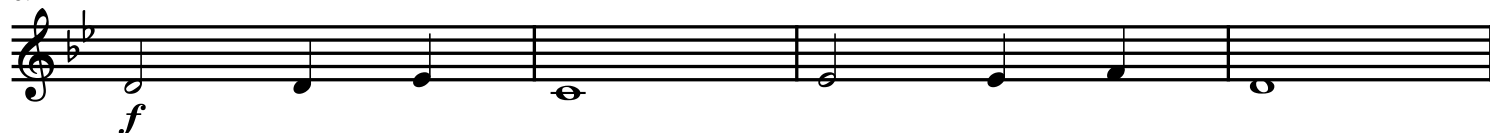


62



9. Melody C

67

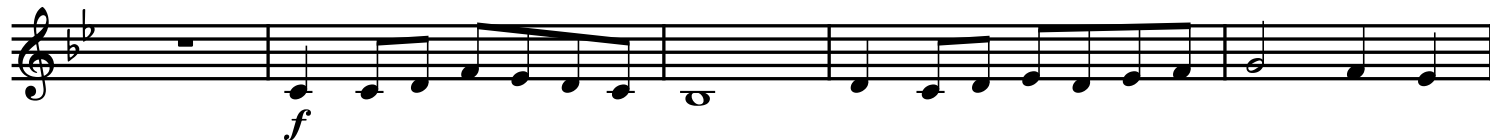


71



10. Countermelody to Melody C

76



81



Percussion
P1: Snare Drum
P2 Bass Drum

The Handy Dandy Randy Standy Concert Bandy Study Buddy

After the Rain

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Eric M Schroeder

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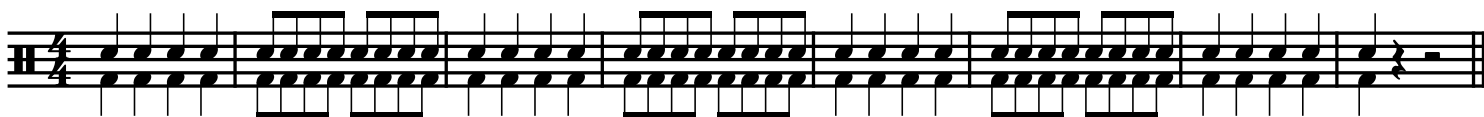
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1. Concert B-Flat Major Scale & Arpeggio



2. Long Tones Exercise



3. Interval Exercise



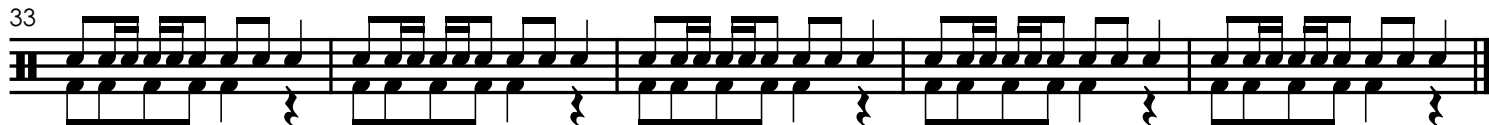
4. Rhythm Exercise



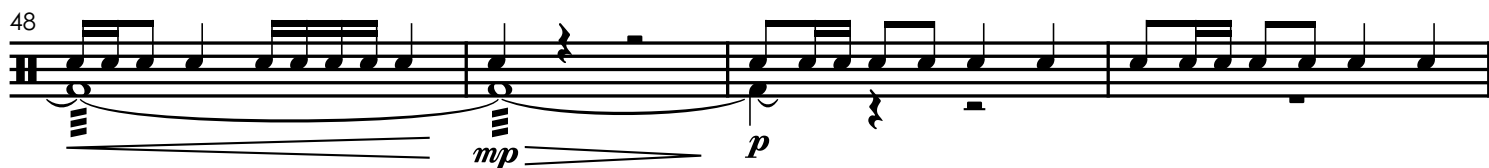
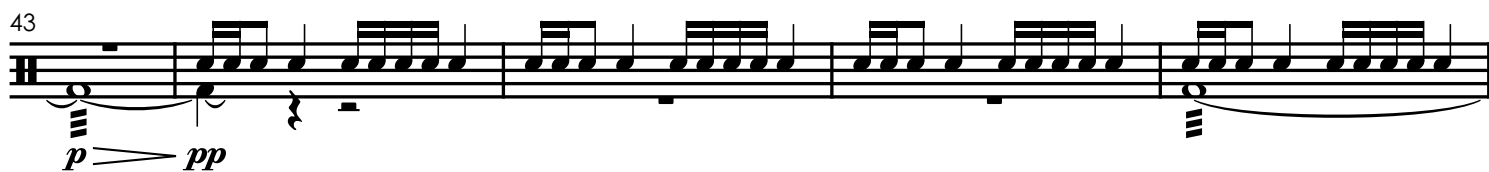
5. Slurred Intervals A



6. Slurred Intervals B



7. Melody A



8. Melody B



9. Melody C

67



71



10. Countermelody to Melody C

76



81

